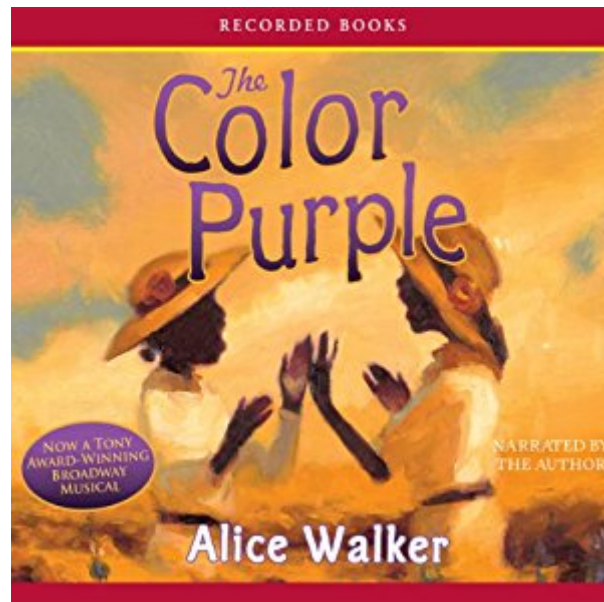




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The Color Purple



Synopsis

'One of the most haunting books you could ever wish to read?it is stunning - moving, exciting, and wonderful' Lenny Henry Set in the deep American south between the wars, this is the classic tale of Celie, a young poor black girl. Raped repeatedly by her father, she loses two children and then is married off to a man who treats her no better than a slave. She is separated from her sister Nettie and dreams of becoming like the glamorous Shug Avery, a singer and rebellious black woman who has taken charge of her own destiny. Gradually Celie discovers the support of women that enables her to leave the past behind and begin a new life. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

I had only ever seen the movie before I read this, but I absolutely love the movie. I watch it several times a year, and even sometimes just while I'm working on homework or even for no reason at all. Still, I was wary about reading the book because I was afraid it would destroy my perception of the movie. I have to say I was pleasantly surprised, and now I am in love with both the movie and the book. I would like to say that if anyone is reading this and expecting it to be word for word like the movie, or visa versa, you will be a little disappointed. Both are wonderful works, and they should be appreciated as such. Neither one should be compared to the other while reading/watching them because they were not approached the same way. I'd say the movie is toned down more language wise, but the book is more forthcoming. There is a lot that was left out, and after reading the book a

lot more of what happened in the movie makes sense.***Spoilers ahead***- Shug and Celie's relationship is explored in depth. You get a sense of it in the movie, but the book definitely clarifies that Celie and Shug are lovers.- Albert isn't quite as cruel to Celie as he is in the movie. There's abuse, but eventually he becomes remorseful and the two of them end up becoming close friends.- All of the characters lives are discussed while the book just kind of left you wondering what happened to Squeak, Celie's other siblings, Celie's real father, Harpo and Sofia's kids, etc.- The mayor's wife is far more sinister in the book than she is in the movie, which makes much more sense.- A lot of the conversations are taken out of context in the movie, and after reading the books they made more sense. For instance, the "This life be over soon, heaven last always" conversation between Celie and Sofia. Celie explains she told Harpo to beat Sofia because she was jealous at how strong she was. Another is the conversation between Celie and Shug about sleeping with Albert. In the movie Shug just asks if Celie minded that she slept with him (assumingly in the past) but in the book it's made clear that Shug wanted to sleep with Albert during the present time. She also slept with Celie, as mentioned before, and Celie explained how jealous her sleeping with Albert made her. All in all it's a great read, and I recommend anyone who is a fan of the movie to read the book. Yes, there are some "language choices" that make the book seem more sexual, but in all fairness that makes the story more realistic. If that sort of thing bothers you then just stick to the movie. However, if you're looking for answers like I was, and you don't mind the honesty, this is something you need to read.

“I am an expression of the divine, just like a peach is, just like a fish is. I have a right to be this way.” -Shug Avery from *The Color Purple*. *The Color Purple* by Alice Walker is an inspirational tale about a young woman named Celie overcoming the hand that life had dealt her: a sexually abusive father, a forced marriage with a husband she doesn't love, and her sister heading off to be a missionary in Africa. Along her path of adversity, she meets a strong independent woman named Shug Avery. Shug shows Celie that life can be beautiful so long as you're able to love yourself for who you are, and be free to live your life. Shug frees Celie through teaching her important lessons about God, and love, and gratitude. I rate the book 4.5 stars out of five. The book was amazingly written, and it gives a phenomenal perspective of how women face difficulties in life, and yet, are able to overcome them. However, I knocked half a star off due to the writing style of most of the book. It's written in pidgin English to emphasize how Celie communicates, but it makes it a bit harder to read, and a bit easier to lose the meaning behind the words. I recommend this book to teenagers and adults who are interested in realistic fiction. It's got some heavy content that may

be unsuitable for younger readers, especially due to the mention of subjects such as rape, teenage pregnancy, and the amount of swearing in the book. It's a wonderful story about adversity, and everyone over the age of fourteen should read it.

Everyone has a story to share- this is the purpose of the story *The Color Purple* by Alice Walker. One aspect that makes this novel interesting is the aspects shared by characters in the book and people in Alice Walker's life. These similarities are seen by Celie's sister Nettie, Pa and the main character Celie. The purpose of this novel is seen in the backstories of the characters in *The Color Purple*. The story begins with the backstory of Celie. It tells about her physical abuse by her Pa, leading to a future dislike for men, and her unfailing love for her sister Nettie. The book then proceeds to tell the stories of Celie and her sister Nettie and show the effect their past has had on their presents. An example would be the abuse to Pa and her husband Albert leading to her hate for men and "passion" for women. Throughout the story God is shown as Celie's salvation and a safe haven for her. We learn that Celie sees God as a white man with a beard and since Celie is having some trouble with men she starts to have some problems with God as well. This is until Shug tells Celie that "God is whatever you see it as." God is neither man nor woman, white nor black. God is everything and everything is God. The idea of God being a salvation is also shown in the life of Nettie, Celie's sister, as she becomes a missionary in Africa. After leaving home, Nettie's life takes a completely different turn than Celie's. While Celie is stuck in a loop of never ending abuse, her sister Nettie lives a fruitful life while in Africa. Although Celie and Nettie grew up in the same household, their personalities differed which could have been what led to their differing lifestyles later in life. Another way the author shows how different people's lives can be is the shift in point of view throughout the novel. The story switches between the point of views of Celie and Nettie in the form of letters. The entrance of the novel is a letter Celie writes to God. However, Celie loses her faith from all the terrible things that happen to her and she stops writing the letters. Later on, Nettie writes to Celie in order to tell Celie of the wonderful adventures she is experiencing while in Africa. The letters are first kept from Celie by her abusive husband Albert, but after Celie discovers the letters exist, she begins to read them and write responses to Nettie. In these letters, Celie tells Nettie all about her life and the people she meets. In these letters they are essentially telling each other their life stories. The author wrote this novel to elaborate on the fact that everyone has a different life story

and that everyone's stories are different. This is important because life stories shape who we are and how we act. Everyone has a different story which leads to the diversity of people and their behaviors. Overall, the author did a good job in achieving her purpose and it made this novel a good read.

A sublime story of love, forgiveness, family and growth in the south. Celie has been used badly by everyone in her life. Shug uses her too. But she allows her mind to expand and see the world; through Nettie; through her God given talents; through love and sexual gratification. Extraordinary book...

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